

## Nouveautés Documentation Électronique Septembre – Octobre 2023

- Asher, Kenneth. [T. S. Eliot and Ideology](#). Cambridge University Press, 1998
- Baswell, Christopher, Sharpe, William. [The Passing of Arthur : New Essays in Arthurian Tradition](#). Taylor & Francis, 2015
- Beyers, Chris. [A History of Free Verse](#) .Chicago Distribution Center, 2001
- Carlile, Susan. [Charlotte Lennox : An Independent Mind](#). University of Toronto Press, 2018
- Chinitz, David E. [A Companion to T. S. Eliot](#) . Wiley, 2009
- Couterut, Margaux, Gwen Le Cor. [Les genres en anglais de spécialité : définitions, méthodologies d'analyse et retombées pédagogiques](#). Peter Lang Group, 2023
- Ellis, Steve. [T. S. Eliot: A Guide for the Perplexed](#). Bloomsbury UK, 2009
- Fasquel, Samuel. [Quevedo et la poétique du burlesque au xviiie siècle](#). Casa de Velázquez, 2011
- Garrido, Ardila J. A. [The Cervantean Heritage : Reception and Influence of Cervantes in Britain](#). Taylor & Francis, 2017
- Georgakopoulou, Alex, Giaxoglou, Korina & Patron, Sylvie. [Small Stories Research : Tales, Tellings, and Tellers Across Contexts](#). Taylor & Francis, 2024
- Green J. [Late Postmodernism : American Fiction at the Millennium](#). Springer Nature, 2005
- Gordon, S. [The Practice of Quixotism : Postmodern Theory and Eighteenth-Century Women's Writing](#). Springer Nature, 2006
- Harty Kevin J. [The Reel Middle Ages : American, Western and Eastern European, Middle Eastern and Asian Films About Medieval Europe](#). McFarland & Company, 1999
- Hatt, Cecilia A. [God and the Gawain-Poet : Theology and Genre in Pearl, Cleanness, Patience and Sir Gawain and the Green Knight](#). Boydell & Brewer, 2015
- Huckvale, David. [A Green and Pagan Land : Myth, Magic and Landscape in British Film and Television](#). McFarland & Company, Inc., 2017
- Ireland, Colin A.. [The Gaelic Background of Old English Poetry Before Bede](#). De Gruyter, 2022
- Jakubowski, Sébastien (dir.); Cardona-Gil, Emmanuel (dir.). [Les logiques de transformation des armées](#). Presses universitaires du Septentrion, 2020
- Keetley, Dawn, Tenga, Angela,. [Plant Horror : Approaches to the Monstrous Vegetal in Fiction and Film](#). Springer Nature, 2016

- London, April. [The Cambridge Introduction to the Eighteenth-Century Novel](#). Cambridge University Press, 2012
- Machado, Tony. [La prévention des risques psychosociaux](#). Presses universitaires de Rennes, 2015
- Maier, Jessica. [Rome Measured and Imagined : Early Modern Maps of the Eternal City](#). University of Chicago Press, 2015
- Menand, Louis. [Discovering Modernism : T. S. Eliot and His Context](#). Oxford University Press USA, 2007
- Miller James E. Jr. T. S. Eliot : [The Making of an American Poet, 1888–1922](#). Pennsylvania State University Press, 2004
- Morandi, Bertrand, Cottet, Marylise & Piégay, Hervé. [River Restoration : Political, Social, and Economic Perspectives](#). Wiley, 2022
- Morgan, Gerald. [Chaucer in Context : A Golden Age of English Poetry](#). Peter Lang, 2012
- Muessig Carolyn -Ferzoco, George, & Kienzle, Beverly. [A Companion to Catherine of Siena](#). Brill Academic Publishers, 2012
- Papaioannou, Sophia, Serafim, Andreas & Edwards, Michael (ed.). [Brill's Companion to the Reception of Ancient Rhetoric](#). Brill, 2022
- Petrovskaia, Natalia. [This is Not a Grail Romance : Understanding Peredur Vab Efracw](#). Lightning Source Inc., 2023
- Schellenberg Betty A. [The Professionalization of Women Writers in Eighteenth-Century Britain](#). Cambridge University Press, 2005
- Wendy Motooka [The Age of Reasons : Quixotism, Sentimentalism, and Political Economy in Eighteenth Century Britain](#). Taylor & Francis, 2013
- Wolf, Mark J.P. [The Routledge Companion to Media Technology and Obsolescence](#). Taylor & Francis, 2019
- Yzerbyt, Vincent. [Psychologie sociale](#). De Boeck Supérieur, 2023
- Zavella, Patricia. [The Movement for Reproductive Justice : Empowering Women of Color Through Social Activism](#). New York University Press, 2020